

## Joe Bonamassa

Bio 2018

Blues-rock superstar Joe Bonamassa is one of the most celebrated performing musicians of today. As a two-time GRAMMY-nominated artist who earlier this year achieved his **20th #1 album on the Billboard Blues Chart**, *British Blues Explosion Live*, only in his early 40s he's already become a living legend with an astounding multi-genre catalogue of music. Collectively, Bonamassa has over 30 albums to date with studio and live recordings, collaborative albums with vocal powerhouse Beth Hart, and the adventurous side projects Black Country Communion and Rock Candy Funk Party. A prolific writer who is always on the hunt to expand his eclectic musical horizons, Bonamassa has a limitless work ethic whether it's in studio, on the road, or working with other artists to spur new music. He's been featured in every publication from *Esquire* and *Parade* to *Rolling Stone* and *American Songwriter*, as well as on the covers of *Guitar Player*, *Vintage Guitar*, *Acoustic Guitar*, and *Classic Rock* magazine.

The New York state native opened up for B.B. King when he was only 12 years old and has since played alongside such artists as Eric Clapton, Stephen Still, Derek Trucks, Warren Haynes, Steve Winwood, and Buddy Guy among others. B.B. King might not have guessed it at the time, but that 12-year-old whiz kid would go on to become an industry powerhouse. Building on their 28-year partnership, Bonamassa and his manager, Roy Weisman, created their own record label, management, marketing, and concert promotion company called J&R Adventures over a decade ago. Together, the two mavericks devised a 360-degree independent business model that has survived and thrived during one of the music industry's most uncertain eras.

From child star sensation to world-renowned artist, Bonamassa continues to evolve, now demonstrating a deeper side of his songwriting capabilities with his newest release, the full-length album *Redemption* out September 21st, 2018.

*Redemption*, Bonamassa's 13th solo studio album, sees him at his most ambitious yet as he continues to redefine and push the barriers of blues-rock. Crafted with longtime producer Kevin Shirley, it features a staggering collection of 12 songs that weave effortlessly through an assortment of genres and reflect the artistic re-birth that he is currently experiencing. "It's a rising, it's contrition, it's acceptance, it's everything," he explains about *Redemption's* theme. Bonamassa is at his ultimate creative peak with the album and his creative fire is unstoppable.

Bonamassa's annual Music Festival cruise "Keeping The Blues Alive At Sea" has sold out the last 5 years since its inception and has become a favorite among his fans and music lovers alike. Joe also runs a non-profit organization called Keeping the Blues Alive Foundation whose mission is to promote and sustain music education and blues music by funding scholarships and providing music education resources to schools in need. To date, the non-profit has funded schools and teachers with over \$400,000 and has positively impacted 55,000 students all-across the country.

Bonamassa is an enthusiastic live performer and his shows are one of the biggest parts of his career. In 2018, Pollstar has deemed him the 49<sup>th</sup> highest grossing ticket sales in the world. His tours have sold out iconic venues across the globe, including Red Rocks Amphitheatre in Morrison, CO, The Greek Theatre in Los Angeles, CA and Ryman Auditorium in Nashville, TN. He's on the road about 200 days out of the year, and when he's not on stage, he's fully committed to crafting the most intricate, diversified new music to share with his audiences and fans.

**Website:** [jbonamassa.com](http://bonamassa.com)  
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**Instagram** (414K Followers): [/joebonamassa](https://www.instagram.com/joebonamassa)  
**Twitter** (165K Followers): [/JBONAMASSA](https://twitter.com/JBONAMASSA)  
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